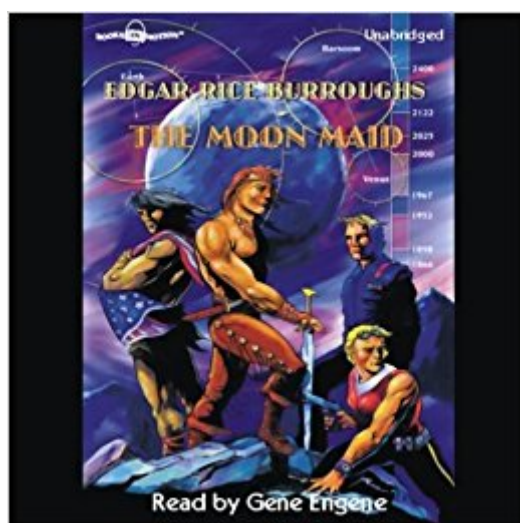


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Synopsis

In the late twentieth century, Admiral Julian 3rd can get no rest, for he knows his future. He will be reborn as his grandson in the next century to journey through space and make an ominous discovery inside the moon; he will live again in the dark years of the twenty-second century as Julian 9th, who refuses to bow down to the victorious Moon Men; and as Julian 20th, the fierce Red Hawk, he will lead humanity's final battle against the alien invaders in the twenty-fifth century. The Moon Maid is Edgar Rice Burroughs's stunning epic of a world conquered by alien invaders from the moon and of the hero Julian, who champions the earth's struggle for freedom, peace, and dignity.

Book Information

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Customer Reviews

Edgar Rice Burroughs was born in Chicago, Illinois in 1875. After serving a short time in the 7th U.S. Cavalry, Burroughs was a shopkeeper, gold miner, cowboy, and policeman before becoming a full-time writer. His first novel, Tarzan of the Apes, was published in 1914, and along with its 22 sequels has sold over 30 million copies in 58 languages. Author of numerous other jungle and science fiction novels and novellas, including The Land That Time Forgot, Burroughs had a writing career that spanned almost 30 years, with his last novel, The Land of Terror, being published in 1941. He died in 1950 at his ranch near Tarzana, the California town named for his legendary hero.

I haven't read any ER Burroughs since 1970. Most of my copies were Ace paperbacks or New English Library paperbacks. From New Zealand then hardbacks etc were prohibitively hard to import, let alone find. I thought I'd seek out a copy and revel in some nostalgic later-life warmth. After some

trying , I obtained an Ace copy of The Moon Maid , and, because its not the full 3 - part I got the Waking Lion Press new edition with the other two in the Trilogy.Its as though this has been written with Predictive Text : silly , small but irritating errors abound. The worst glitch was entitling a Chapter 8 : A Fight with a Torch ; which should have been A Fight with a Tor-ho". About 50 % of the pages of the book displayed a crease in the paper which became very irritating ; along with the textual errors it became a somewhat irksome event.I DID enjoy reading ERB again ; he had a dependably deft touch fueling his output . Burroughs : 10 ; Waking Lion Press :3

Excellent product and service.

Speedy delivery, book above there rating.

AAAAA

I ordered the ace book for a collection. I got a completely different book than pictured. A 1992 DelRay. A completely different cover. Will return.

It's all you expect from Burroughs: over-the-top manliness, bold adventure, hot babes with European features, inane romatic misdirections, shambling opponents of the lower races, and all the rest. This time, misadventure lands Julian (Our Hero) on - or rather, in the moon. `S hollow, y'know, but well-lit anyway. This time, Julian brings his nemesis with him in the experimental moon ship. I think this was to make sure there was a proper Earthian bad guy, since you can't trust those silly natives to be evil enough. Despite his treacherous sabotage, Orthis (the bad guy) is spared by Julian's chivalry and sense of fair play. And by the author's need to keep the evil-doer ready at hand, for when Julian runs out of warlike but inept natives to fight.Of course, the romantic misunderstanding is resolved in the end, leaving one to wonder at the Burroughsian world where princesses seem to drop from the trees like nuts in the fall. Not all is well in the end, though, since we need plenty of setup for the sequel so obviously required.If this were a movie, I'd say wait for a rainy Saturday and a bucket of popcorn. It's a book, but you get the idea. It's wonderful, bold, and (to a modern reader) more than a little campy.But I mean that in a nice way.-- wiredweird

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With Mars now closer to the Earth than it has been for hundreds of thousands of years, some of us are given pause to think about how all the stories of spaceships going to Mars have never really been concerned with the actual logistics involved. Such practical considerations are a minor part of "The Moon Maid," a 1923 pulp fiction yarn from the master of adventure, Edgar Rice Burroughs, in which a spaceship headed for Mars is sabotaged and ends up on the Moon instead. Unlike John Carter, who made his way to Mars simply by raising his open arms to the red planet, the adventures in this story, the first in ERB's Moon trilogy, actually take a spaceship. It is interesting that Burroughs played a bit more attention to the science in his pulp novel this time around, even in terms of the fanciful Eighth Ray, given that the Moon books are his most political. Burroughs began working on a story, "Under the Red Flag," at the end of the First World War, which voiced his concerns over the Communist takeover of Russia, albeit in slightly dramatic form. However, with the war over pulp magazine editors were not interested in ERB continuing to fight the war, even in his Tarzan novels. Over the course of the next several years, while he worked on other projects, the prolific Burroughs turned his grim prediction of a world under the yoke of a communistic government into a space adventures that would allow him to make the points he felt needed making. After all, the man who created Tarzan was obviously a big believer in personal freedom. However, the first volume in the trilogy turns out to be a rather standard ERB romantic adventure. "The Moon Maid," originally published in "Argosy All-Story Weekly," is the first book in the Moon trilogy and takes place after the end of the Great War (1914-1918). Captain Julian commands "The Barsoom," the Earth vessel that ends up on the Moon. Once there he and his companions discover flora and fauna, including small horse-like creatures with human features. The title creature is Nah-ee-lah, human type known as

U-ga, who comes from the city of Laythe where she is the daughter of it's Jemadar (come on, this is an ERB yarn: you knew she would be royalty). The godless Kalkars prove to be the biggest threat to both Julian's survival and his chance of a romantic relationship with the Moon Maid. The first time around saving the girl becomes the prime objective. Saving the rest of the Moon people from a fate worse than death will happen in the next set of stories, "The Moon Men" and "The Red Hawk" (usually you will find all three combined as "The Moon Men").

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